

Mahala Mori Shej

Roma Hungary/Romania Choreographed by Steve and Susie Kotansky
Arms – W Position. 32 count intro

Sequence is 1 1 2 3 2 1 1 2S (only 2 heel twizzles)

Part 1

Facing RLOD, backing up in LOD

Lift on L back back back

Lift on R back back back

Lift on L back Lift on R back

facing center Lift on L pas de bas

Do all of that again, mirrored

Continue three more Lift pas de bas

Step L to left, R in place, L over right, R in place

Do all of that again, mirrored

4 Lift Step turning Clockwise (first time $\frac{3}{4}$, when repeating, full turn)

Part 2

Facing Center, moving in

Step R in front, Step L behind R, Step R forward and to the right, Step L forward.

Repeat

backing out

Lift on L back on R Lift on R back on L

Lift on L back back back

Do all of that again, mirrored

Feet side by side, twizzle heels R, L R L

Part 3

facing center, traveling RLOD

Step R over L Step L Step R ov L Step L Step R ov L Step L Step R ov L Swing L around to face LOD

Do all of that again, mirrored

Do all of the above, but on the step across, step on heel and twist (e.g. R foot from left to right)

with L hand up and R hand out to side fluttering turn CCW 360 while stepping on ball or R foot and flat of L foot 6 times.

Lift on L back back back

Do all of that again, mirrored

Feet side by side, twizzle heels R, L R L

A number by itself is a left and then that many steps. (e.g. 3 is lift step step step) P is pas de bas. [] is a repeated phrase of music. Superscript "m" means mirrored. T is turn. H is heels. C R C is center right center. X is cross.

Fig 1

[3 3 1 1 P]^m

[P P DP]^m

T(4)

Fig 2

[C R C R 1 1 3]^m

H(4)

Fig 3

[[X4]^m]^t

[T(6) 3]^m

H(4)

Sequence (after 32 beat intro) 1 1 2 3 2 1 1 2

