**MAURICE PEREZ BIOS**-

-At the age of 18 taught in Paris, France, his first dance class while performing with the Israeli troupe GUILGAL, the Bulgarian/Yugoslavian Troupe "FOLJAN" and the international dance troupe NODESS

-In 1980, Maurice immigrated to Canada, this was the beginning of his career as a professional dancer:

 -He has choreographed more than 60 Israeli dances including Achat shaalti…Simchat Yerushalayim…Di Goldone Pave, Karavan ba”Midbar…etc. In the new dance competition, his dance Hora Gil was awarded No. 1 in Cesaré, Israel.

 -Between 1980 and 2023, Maurice gave many workshops and taught in many camps in Israel, Europe, and North America including at the Mainwoods International dance camp since 1999, at KEFF, Hillulim, Yad be Yad Boston…Hilulim …..etc

 -He directed the dance troupe “Harimon Israeli Dancers” from 1982 to 1998, which performed in different TV shows and at the Boston and New York festivals.

 -Maurice choreographed for different dance troupes, including Hamakor of Boston for the Carmiel festival in Israel, Nitzanim of Calgary for the 1988 Winter Olympic

 -Maurice has been seriously involved in International Dance in Quebec since 2019, with AMATP (Montreal Association of Popular and Traditions). He teaches and hosts year-round and in the summer at Beaver Lake in Montreal, in addition to opening his own international dance group two years ago

 -During his many dance workshops, Maurice had the privilege of working with talented choreographers such as Théodor Vasilescu, Cristian Florescu, Yves Moreau, Steve Kotanski, Yvonne Hunt, Iliana Bozanova, Alexandru David, Roberto Bagnoli ,Ahmet Luleĉi…etc.

 -Since 1982, Maurice has led his big Israeli dance evening at the YM-YWHA where 35 to 50 people show up every Wednesday, and 3 years, he opened a new International Folk dancing class.

 -You will appreciate Maurice’s personality, his talent, and his innumerable qualities as a dancer performer, and pedagogue. .

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